

# Seattle Shores Chorus



Volume 1, Issue 3

SPRING of 2010

## Inside this issue:

2010 Installation (con't)	2
New Choreographer	2
Meet our New Members	3
Happy Birthday 🎂	3
Quiz Answers	3
Upcoming Events	3
New None-the-less	3
Gold Note Award	Back

## Special Thoughts

- *Music is a mode of transportation for words and emotions.*
- *Music was here in the beginning before primates even existed.*



This is the third quarterly newsletter to be sent. If you received it in the post and would rather receive it thru e-mail, know someone else that would enjoy receiving it, or would like to be removed from our list—Let us know. See contact information on the back page.

## Focus the Mood

*In order to have the entire chorus sing a song as one unit, having the same mood is important. If one person is thinking happy thoughts while the person next to her is feeling the song is sad then the message of the song will be confusing to the audience. Marian wrote a beautiful focus for the chorus on:*

### Back in the Old Routine

Unlocking the cabin, first the port-holed upper half of the door, then the bottom, pulling it open with the gnarled-root handle, our spirits somersaulting into a place lit only by fire.

A gust of dry pine, kerosene and wood smoke

enfolds us. The distant rustle of a stream's murmur. No sound inside except the fall of wood in the firebox, the ticking of stove metal, heating and contracting, and the susurrus of a simmering kettle.

Back in the old routine. Tossing off the harness of work, of the city, of responsibilities, though mindfully assumed, whose chaffing has worn a callous on our souls. We barely notice that the confines of such a harness has distorted our sensual experiences, our memories, our communing

with God, and our sense of the purpose of our lives.

Sitting by the fireside, singing that old song with our buddies, our life partners, our companions on the avenues of life. Tipping our hats to one another, no matter how old in years, always young enough to vibe with the Razz-Ma-Tazz. With such joy we give the world to start all over from this minute, this place, these ups and downs, tears and frowns, we'll walk in a wonderful glow.

By Marian Jones

## 2010 Installation Dinner

The yearly Installation Banquet was a great success. Special thanks go to Jo Strobel for organizing the event and Miranda MacLaren for being the MC. They both did a super job.

After everyone finished the scrumptious Italian dinner prepared by the chefs at Mia Romas, the fun began. The group going to the barbershop Power Quartet event in Portland sang a song only they can pronounce. It was great. Then retiring Board members were

recognized. The chorus is very grateful for the years of service of both Opal Hicks and Lois Anderson.

In giving the director's award, Judy could not think of only one person, she wanted to give the entire



Our New Board from left to right: Jamie Miller, Marian Jones, Laura Burzynski, Barbara Fine, Joyce Rimmer, Vickilynn Gruber, Bonnie Jeanne Massey and Zola Myers

## 2010 Installation Dinner (continued from front page)

chorus recognition for helping her this past year. However she managed to narrow it down and gave it to four people instead: Karen Stark (for Web site and Newsletter), Jamie Miller (for all the work in finding a new Rehearsal venue), Miranda MacLaren (for all her support at home and in the chorus) and Bonnie Willis (for staying with the chorus singing and being so understanding with allowing Judy to Direct her way).

The Gold Note award also had more than one winner. For the first time ever, there was a tie in the voting. Both Donna Heivilin and Laura Burzynsky were honored. (See article on the

back of this Issue.) Well deserved awards ladies, for all of the work you do for the chorus.

The Section Leaders and their assistants were recognized for their efforts. The Tenor Section Leader is Ellen Brockman; Leads are watched over by Karen Stark along with Vickilynn Gruber as her assistant; Opal Hicks is the Baritone Section Leader with the help of Marge Ingram; and Bonnie Jeanne Massey along with being Assistant Director is the Assistant to Linea Croly the Bass Section Leader.

The highlight of this evening was the installation of the new Board members. Barbara Fine was installed as Chapter President;

Vickilynn Gruber as Vice-President; Joyce Rimmer as Treasurer; Laura Burzynsky as Corresponding Secretary; and Marion Jones as Recording Secretary. Additional board members installed were Jamie Miller, Bonnie Massey and Zola Myers. The chorus is again in very capable hands.

Jamie Miller was given her Past President Pin and some flowers along with a BIG Thank You for all her past work leading this group.

To finish out the evening, the quartet SDON (Still Deciding On a Name) previewed one of the songs they will sing for the Seachordsman show this summer. Of course then the entire chorus had to sing a few songs. Everyone had a wonderful time. It will be followed this Tuesday,

May 4, by the chorus anniversary celebration. Are we having fun yet? Singing, Celebration and Food always go together for a wonderful time.

By Bonnie Massey



New President—Barbara Fine. Read more about her on the Leader Tab of our Web page [www.seattleshores.org](http://www.seattleshores.org)



Joanna May selected as our new Choreographer.

Joanna May has been involved with Sweet Adeline choruses for a “long time” she states. She sang with the North Shore Chorus (which later became Seattle Shores) for eight years and

## Member Spotlight – New Choreographer

then joined Lakeside (a long time Seattle Chorus) where she sang for some 20 years. While in Lakeside, she served on the board of directors and also was President. She also held leadership roles musically as a baritone section leader and has been singing bass for the past ten years. Her background also included piano; tap and ballet; a triple trio experience and the Eastern Chorale, a college chorus in eastern Washington.

With Lakeside she participated in performances on the International stage in Atlanta, Philadelphia, Minneapolis, Las Vegas and Houston. She has been in the

front row and has been involved with choreography for most of her Sweet Adeline life.

Joanna retired as an infant caregiver in a Montessori School in north Seattle in 2008 but has returned to this employer recently working at the preschool level. She has two grown sons (one lives in Mt. Vernon and the other lives with her in Seattle) and a sister and four cousins who live in the Spokane area. All of these family members support her efforts and the Seattle Shores Chorus

Seattle Shores recently welcomed Melanie Rowe, a performance coach in Sweet Adelines and Joanna was asked

by Director, Judy Cooper - MacLaren to work with Melanie on choreographic plans for the chorus. So as the new choreographer for Seattle Shores, Joanna feels this is a new adventure for her and a really fun challenge.

Way to go Joanna!! Now let us all get moving!

By Linea Croly



## Seattle Shores Welcomes New Member

Seattle Shores Chorus has welcomed another new member! **Janet Bush** came to us as a guest of Donna Heivilin but she has known about barbershop music for quite some time since her husband, Bill, sings baritone with the Seattle SeaChordsmen Chorus.

Janet grew up in Salem, Oregon but has lived in Portland, Oregon; Minneapolis, Minnesota; Poplar, Montana; and Hamburg, Germany. She and Bill moved to Seattle permanently about 30 years ago. Janet has taught English

in Junior and Senior High School, managed an apartment and in Hamburg she worked for two years as the Intake coordinator in the Hamburg hospital where Bill, a radiologist, was on staff. The couple moved to Queen Anne in 1973 where they raised two daughters; Jane, who is in medical school in Minnesota and Anne, who lives in Seattle and is employed as a hospice social worker.

Music is just one of Janet's hobbies. She also

plays a piano; enjoys reading and traveling. Both of Bill's parents were trained singers and his hobby is music also. Both he and Janet sing in the church choir.

Janet has found Seattle Shores to be a welcoming chorus and is working hard to learn all the music in the repertoire for the chorus. She sings baritone and is enjoying her new found hobby.

Welcome, Janet.

By Linea Croly

## Answers to Issue 2's Back Page Quiz:

I found a bag in a cab with a sharp faded bead and a flat dead bee in it.  
LOL

Bonnie Jeanne's first name is — Barbara.

## Upcoming Events

**May 4, 2010:** Seattle Shores Chorus' s 57<sup>th</sup> Birthday – Come visit us.

**May 13-16, 2010:** Region 26 Convention-Saskatoon

**May 25, 2010:** Carole Kirkpatrick - fine tuning coach

**July 18, 2010:** Seattle Shores' day at the AquaSox **Contact us for tickets**—see contact information on the back page.

**October 2, 2010:** Seattle Shores Show - 7<sup>00</sup> PM at the Shoreline Community College Theater

**October 19-23, 2010:** SAI Convention - SEATTLE

**February 12, 2011:** Sandy Robinson-Marron Coaching

## HAPPY BIRTHDAY SEATTLE SHORES AND MANY MORE!

Another wonderful singing year has passed and it is now time for us to celebrate our 57th year of making harmony together. Building blocks toward musical success were developed by our previous director, Bonnie Willis. This year our new director, Judy Cooper-MacLaren has made her initial mark in the art of directing.

In the past year we have acquired several new members whom we have



warmly welcomed into our chorus. Many new songs have been initiated and are now ready to be polished. Bonnie Jeanne Massey has been instrumental in increasing our knowledge of basic musical skills and theory.

Our chorus rehearsal will meet on Tuesday, May 4, which is the actual date of our charter into the organization and we will celebrate with a birthday cake and punch.

The Seattle Chapter was the first chapter formed in the Northwest which was in 1953. In 1980, Seattle and Northshore Chapters became Seattle Shores. Together our longevity has been a wonderful one.

By Opal Hicks

## 57 Years Old — but New none-the-less

Not only do we now have a **new** Director—**new** Choreographer—**new** Board — **new** Rehearsal venue — **new** Songs but also a **new** way to learn our Music

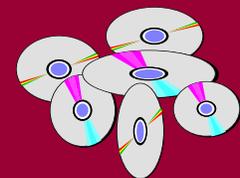
By Ellen Brockman

We are using a new step-by-step learning method developed by Jay Giallombardo. We are hoping it will help us learn our new songs and enable us to sing them without the sheet

music faster than ever. First, we listen to the learning tape a few times and follow along with the sheet music without singing. Next, we sing along with the tape, but use "do" instead of the

words. Then, we go through the song again, doing all the motions, words and breaths, but without sound. Finally, when we put all the steps together, we have the song almost memorized. It seems

to be working very well. We have learned a song and are off the sheet music in record time. If we use this method with every new song, we should have several for you to enjoy in our up-coming show.



We made a CD for the first time—interested in buying one e-mail us at [seattle.shores@yahoo.com](mailto:seattle.shores@yahoo.com)

---

## Seattle Shores Chorus

P.O. Box 77666  
Seattle, WA 98177

Rehearsals held at:  
14724 First Avenue NE  
Shoreline, WA

Voice Mail: 206-363-8987

E-mail: [seattle.shores@yahoo.com](mailto:seattle.shores@yahoo.com)



SWEET ADELINES INTERNATIONAL

**Do Re \_\_\_ Fa So La Ti Do**  
**What is Missing???** That is right!  
**Come join us on Tuesday nights.**

VISIT OUR WEB SITE  
[WWW.SEATTLESHORES.ORG](http://WWW.SEATTLESHORES.ORG)

---

fold here

## GOLD NOTE AWARDEES

The Gold Note Award is given at our Annual Installation Banquet. This award is given to the member of our chorus that has exemplified Sweet Adelines in the past year. Ballots are handed out to each member and they are asked to write down the name of the member they think best fits this description and why this person is deserving of it. As the previous year winner I presented the award at our Installation Banquet.

I had the honor of winning this prestigious award last year and so it fell on me to present it this year. For the first time in history, two people won! It was my privilege to present the Gold Note Award to my 'big sister' and to my best friend. Donna Heivilin was the person as-

signed to help me out and guide me in my first year as a Sweet Adeline. She is my 'big sister'. Some of the reasons that people gave for giving her this award were that she helps coordinate singouts for us with the SeaChordsmen (her husband is a member with this men's chorus) and she is always ready, willing,

and able to help out the chorus when called on to do so. Laura Burzynski is the second recipient of this year's award. She has been my best friend for 16 years. Some of the things said about her is that she does a wonderful job on our Board of Directors, is our historian (puts together our scrapbook), and organizes our

work at Husky Stadium (both cleaning seats and ushering). Both of these ladies do so many things to help our chorus and its members in both big and little ways. I'm so pleased to have been the one to present the Gold Note Award to them. Congratulations girls!!!!

By Jamie Miller



### . Mark your Calendars .

It may be Spring now but Fall is not that far away!

**October 2, 2010:** Our Annual Show at the Shoreline Community College Theater  
**October 19-23, 2010:** Sweet Adeline International Convention - will be here in SEATTLE!!!